

## MISSION

To help today's professional visual artists compete and thrive in an increasingly complex marketplace by providing strategic business and financial assistance at pivotal moments.

**THE CLARK HULINGS FUND**  
For Visual Artists

# Welcome to Our First Annual Report

**The Clark Hulings Fund became an official not-for-profit, 501(c)(3) organization in 2014.**

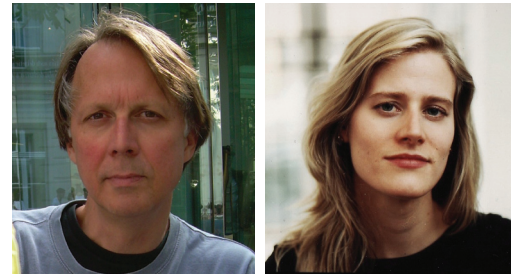
We had already begun supporting visual artists via grants before then, under the umbrella of the Santa Fe Community Foundation and thanks to the generous contributions of our Founding Donors. Now we look forward to continuing to provide grants, and to delivering additional programming to help visual artists run their businesses.

## 2014 PROGRAM HIGHLIGHTS

### Grants

**Tim Kennedy** To provide transportation and extended viewing of Tim's large portraits, landscapes and figurative compositions to New York, NY for his show, Paynetown, at First Street Gallery, on exhibit from March 3-28, 2105.

**Dannielle Tegedger** To support a site specific installation of drawings at Real Art Ways in Hartford, CT (May-August 2015) and a public wall mural with sculptural elements containing glass, mirror, and tile for the Montclair Art Museum in NJ (September 2015).



### Collectors Salon

Our first Collectors Salon was held at the home of Sharon and Stephen Zimmerman in Indianapolis, IN, where art appreciators gathered to view their spectacular collection, celebrate our 2013 grant recipients and announce our 2014 recipients and finalists.

Pictured left to right: Elizabeth Hulings, Lauren Frances Adams, Tim Kennedy and Stephen Zimmerman. Photo credit: John L. Krauss

### Art Business Forum

The Clark Hulings Fund and Volkova Law Group co-hosted a lively panel discussion at the home of Jennifer Safian, whose stunning collection surrounded us as we engaged on the financial and legal intricacies of collecting art today. Other participants included Caitlin Kelly, Frenkel & Company; Rosanna Roizin, Esq.; and Deborah Gerstler Spanierman, AAA, DGS Fine Art Consultants & Appraisers.

**2014**  
IN REVIEW

**99** grant applications were submitted, a **40% increase** from 2013

**8,179** people visited our **websites**

**3,020** people followed The Clark Hulings Fund on **social media:**  
Facebook, Twitter, Pinterest, YouTube, and Tumblr

**1,277** people subscribed to our **email newsletters**

## SPOTLIGHT ON: THE 2014 REVIEW PANEL

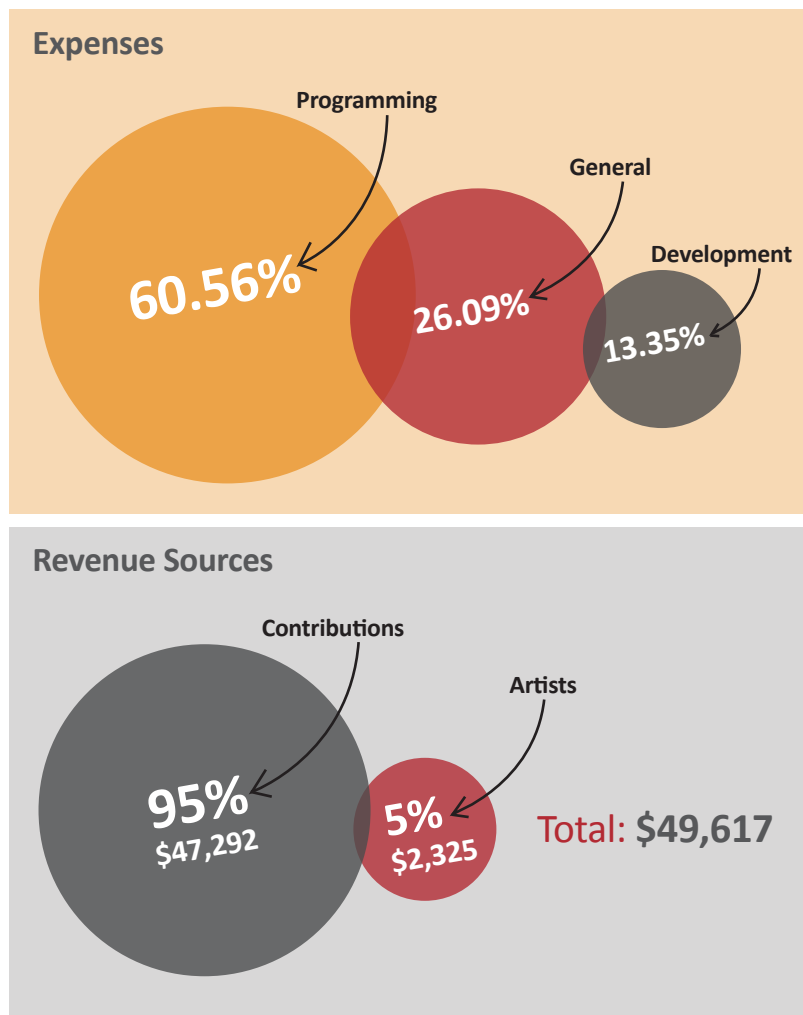
Hats off to our wonderful 2014 Review Panel, who generously dedicated their time and expertise to selecting the grant recipients and finalists. Given that the pool had grown considerably in size and talent, this was no small task! Our five-member panel included painters **Philip Koch** and **Jennie Ottinger**, sculptors **Meredith Bergman** and **Dan Ostermiller**, and curator **Peter Falk**.

## FOUNDING DONORS

Since our inception in 2011, The Clark Hulings Fund has received \$82,244 in donations. Thank you to our Founding Donors!

Anonymous	Alisa Lamont
John S. Bartlett	Lillian N. Landrum
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Isabel Klotz	Tami Whiteside
Fred Kovalik	Grant & Marlene Wilkins
Mort & Deborah Künstler	Stephen & Sharon Zimmerman

## FINANCIALS



## THANK YOU FOR YOUR SUPPORT

Your generous contributions have established The Clark Hulings Fund and allowed it to begin fulfilling its mission, and for that we are extremely grateful. With your continued support, The Clark Hulings Fund will increase its programming to help today's visual artists build successful careers and share their work with us all.

To make a tax deductible donation, please go to [www.clarkhulingsfund.org/donate](http://www.clarkhulingsfund.org/donate).

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